

Audubon Public Schools

Engaging Students ~ Fostering Achievement ~ Cultivating 21st Century Global Skills

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Course Title: Music Cycle Unit Name: Classical Music History
Grade Level: 8

<p>Content Statements</p> <p>Understanding the history of music lays the foundation for exploring the connection between history and the arts and studying the evolution of genres, which fosters appreciation for varied musical tastes.</p>	<p>NJSLS:</p> <p>1.1.8.B, 1.2.8.A, 1.4.8.A.1, 1.4.8.A.2, 1.4.8.A.3</p> <p>Companion Standards:</p> <p>RST 6-8.4</p>
<p>Overarching Essential Questions</p> <p>What is Classical music and how does it fit into cultural history? How has music changed over the years?</p>	<p>Overarching Enduring Understandings</p> <p>Classical music is the foundation for all current forms of music and is an artistic expression of current culture and society.</p>
<p>Unit Essential Questions</p> <p>What is the cultural heritage of the various artistic time periods? Who were the prominent composers of each period? What was the style of music during each period? How did technological advances influence music?</p>	<p>Unit Enduring Understandings</p> <p>Music has many deep connections to world history and other arts and subjects. Music of each time period shows changes in styles and elements. With changing innovations in travel, printing, instrument development, and communication, musical styles, form, and elements have significantly changed.</p>
<p>Unit Rationale</p> <p>The purpose of this course is to give students an overview of the development of serious music from its beginnings to current form, along with the influence of music in society and culture throughout history.</p>	<p>Unit Overview</p> <p>Historical Time periods and their approximate dates. Composers of the time periods, their music, and their country. Social and cultural influences of the time periods. New forms of music and musical innovations of each time period.</p>
<p>Authentic Learning Experiences</p> <p>Relating to all music through knowledge of its beginnings and development. Ability to listen to music with an understanding of instruments, form, and technical skill involved. Make informed personal critiques of music and how it appeals to each individually.</p>	
<p>21st Century Skills and Themes</p> <p>Global Perspectives- music from European and American countries. Collaboration- group led discussions of form and content of music. Analyzing of music through Aural skills, Curiosity and Imagination- word painting with music, impressionism.</p>	
<p>Unit Learning Targets/Scaffolding to CPIs</p> <p>Learning about composers and their time periods historically, culturally, and stylistically through classical music works already familiar to the students. Also incorporating previous knowledge of European and early American History.</p>	
<p>Key Terms</p> <p>Eras of Music history: Renaissance, Baroque, Classical, Romantic, Impressionistic, Modern Eras of Music. Orchestral instruments: Brass, Woodwind, Percussion, Strings Forms of Music: Motet, Madrigal, Mass, Concerto, Symphony, Sonata, Fugue, Opera, Oratorio, Cantata</p>	
<p>Instructional Strategies</p>	

Demonstration, lecture, lead discussion
<p>Customizing Learning/ Differentiation Each student’s learning is individual based on their ability and prior knowledge of music. Music is a highly personal and interpretive field where each person relates to their experiences on different levels.</p>
<p>Formative Assessments Teacher observation assessment, written evaluations, aural evaluations, classroom discussion.</p>
<p>Interdisciplinary Connections World History (European/American)-through biographical information of composers and social influences in the music. Art- relationship of all Arts to the Eras. Foreign Language- derivatives from Latin, Choral music text.</p>
<p>Resources Grove Dictionary of Musical History, Reference recordings/video, www.musicedmagic.com, Accent On Composers- Alfred Pub.</p>
<p>Suggested Activities for Inclusion in Lesson Planning Lecture introduction to the Historical Time periods of History and their approximate dates. Through demonstration and utilization, the students will recognize the instruments common to the time periods and the forms of music in which they are used. Using audio recordings- introduce the most prominent composers of each period through recognizable classical music through which the style and elements of the time period will be experienced. Lecture- overview of the social history of the period of each new style of music will be introduced along with detail of how the music both influenced and was influenced by each time period’s culture. Develop critical listening skills in analyzing music by its form, instrumentation, elements, language, and use through key questions to listening examples followed by discussion. Video demonstrations of music and life of Beethoven, Mozart, Bach followed by discussion of key concepts and significant contributions.</p>
<p>Unit Timeline One Marking Period</p>

Appendix

Differentiation	
Enrichment	<ul style="list-style-type: none"> ● Utilize collaborative media tools ● Provide differentiated feedback ● Opportunities for reflection ● Encourage student voice and input ● Model close reading ● Distinguish long term and short term goals

Intervention & Modification	<ul style="list-style-type: none"> ● Utilize “skeleton notes” where some required information is already filled in for the student ● Provide access to a variety of tools for responses ● Provide opportunities to build familiarity and to practice with multiple media tools ● Leveled text and activities that adapt as students build skills ● Provide multiple means of action and expression ● Consider learning styles and interests ● Provide differentiated mentors ● Graphic organizers
ELLs	<ul style="list-style-type: none"> ● Pre-teach new vocabulary and meaning of symbols ● Embed glossaries or definitions ● Provide translations ● Connect new vocabulary to background knowledge ● Provide flash cards ● Incorporate as many learning senses as possible ● Portray structure, relationships, and associations through concept webs ● Graphic organizers

21st Century Skills

- Creativity
- Innovation
- Critical Thinking
- Problem Solving
- Communication
- Collaboration

Integrating Technology

- Chromebooks
- Internet research
- Online programs
- Virtual collaboration and projects
- Presentations using presentation hardware and software